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A CONVERSATION WITH ROMY 52' - 2018 - **NEW**

She was one of the greatest French actresses. At the height of stardom, Romy Schneider recorded an interview in which she recounts her youth and her career, a very emotional and revealing testimony.

PRODUCERS : ARTE FRANCE, BONS CLIENTS (LES)
DIRECTOR : PATRICK JEUDY



ABDERRAHMANE SISSAKO, DIRECTOR AND CITIZEN OF THE WORLD 52' - 2016

Though Sissako's films have become world-famous, the man himself remains shrouded in mystery, marked by the paradoxes of exile. Delve into a unique director's intimate world.

PRODUCERS : ARTE FRANCE, PETIT DRAGON, ELEPHANT DOC
DIRECTOR : VALÉRIE OSOUF



ACTOR FACTORY (THE) 64' - 2001

The camera follows a young British hopeful through the portals of London's famous acting schools, some of which have never been filmed before...

PRODUCERS : ARTE FRANCE, ADR PRODUCTIONS
DIRECTOR : ELISA MANTIN



ALAIN DELON, A UNIQUE PORTRAIT 52' - 2015

This fascinating portrait is for anyone who wants to know more about the man behind the mask. By the end of the film, you will view this famous French icon in a totally different light. Delon speaks in a series of surprising interviews, spanning nearly 50 years.

PRODUCERS : ARTE FRANCE, NILAYA PRODUCTIONS
DIRECTOR : PHILIPPE KOHLY



ANNA KARINA 52' - 2017

Major actress of the New Wave, Anna Karina is bound to the great renewal of cinema in the 60's. Her companion in life, revisits the story of her life. The film integrates her portrait in the story of her time, but is also a love letter to the woman that shares his life since over 20 years.

PRODUCERS : ARTE FRANCE, FILMS DU SILLAGE (LES)

DIRECTOR : DENNIS BERRY



AVA GARDNER, THE GIPSY OF HOLLYWOOD 52' - 2017

Follow superstar Ava Gardner's rise and fall. At the height of her glory in 1954 she had a tumultuous love life and a string of legendary movies behind her. But when she turned 28 she left the glitz and glamor to move to Madrid, a poor and repressed country in the iron vice of dictatorship.

PRODUCERS : ARTE FRANCE, MOTO FILMS

DIRECTOR : SERGIO G. MONDELO



BARDOT, THE MISUNDERSTOOD 52' & 90' - 2013

Brigitte Bardot, an emblem of female emancipation and sexual liberation, went from the status of innocent girl to that of femme fatale under the gaze of filmmakers and the media.

PRODUCERS : ARTE FRANCE, GAUMONT TÉLÉVISION

DIRECTOR : DAVID TEBOUL



BECOMING CARY GRANT 52' & 86' - 2016

For the first time, one of Hollywood's greatest stars tells his own story, in his own words. From a childhood of poverty to global fame, Cary Grant, the ultimate self-made star, explores his own screen image and what it took to create it.

PRODUCERS : ARTE FRANCE, YUZU PRODUCTIONS

DIRECTOR : MARK KIDEL



BERTRAND BLIER, MAVERICK FILMMAKER 43' - 2008

"Me, against women? Yes, right up against them!" - Sacha Guitry

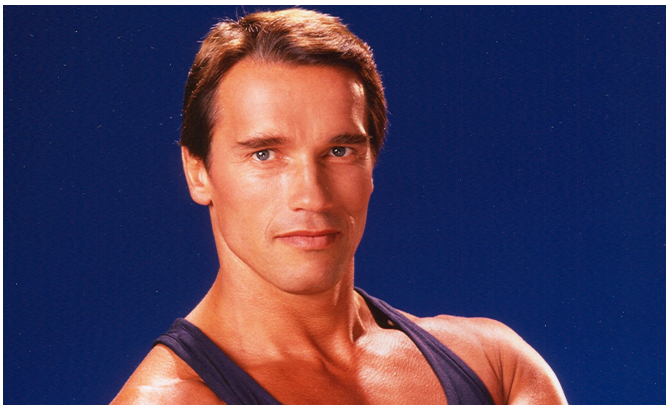
PRODUCERS : ARTE FRANCE, VEILLEUR DE NUIT PRODUCTION
DIRECTOR : JULIETTE CAZANAVE



BORSALINO, A HAT IN HOLLYWOOD 52' - 2015

The word "Borsalino" today designates a felt hat. The Borsalino family brand has become a household name, like that of Tupperware, Kleenex or Walkman.

PRODUCERS : ARTE FRANCE, UNAFILM, LES FILMS D'ICI 2
DIRECTORS : PAOLA ROTA, ENRICA VIOLA



BUILDING ARNOLD SCHWARZENEGGER 52' - 2018 - **NEW**

What exactly lies behind Arnold Schwarzenegger's success story? From post-war Austria to the podiums of bodybuilding; from Hollywood to the political arena; his journey is a mirror held up to our era; a legend that, for the last 40 years, has reflected our dreams as well as our nightmares.

PRODUCERS : ARTE FRANCE, PETIT DRAGON, ELEPHANT DOC
DIRECTORS : CAMILLE JUZA, JEROME MOMCILOVIC



BUSTER KEATON, THE GENIUS DESTROYED BY HOLLYWOOD 52' - 2015

How, in the space of a few years, did Buster Keaton, the uncontested genius of silent films, go from the status of being a widely-worshipped star to an alcoholic and solitary fallen idol?

PRODUCERS : ARTE FRANCE, QUARK PRODUCTIONS, LOBSTER FILMS
DIRECTOR : JEAN-BAPTISTE PERETIE



**BUSTER KEATON: ALL COMPLETE SHORTS
REMASTERIZED IN HD** 32x22' - 2015

These films (1917-1923), some of which had disappeared for 80 years, are presented here in all their former glory after restoration in collaboration with cinemathèques across the world.

PRODUCER : LOBSTER FILMS
DIRECTOR : BUSTER KEATON



CHABROL, THE MAVERICK 52' - 2018 - **NEW**

He is an icon of the French New Wave, a popular filmmaker and free thinker; Claude Chabrol has left behind him a plentiful and eclectic filmography consisting of 58 feature films. Beyond cinema, his name has become an adjective: "Chabrol-like".

PRODUCERS : PLAN B ET COMPAGNIE, INA
DIRECTOR : CECILE MAISTRE CHABROL



**CHAPLIN - THE ESSANAY: THE ULTIMATE
RESTORATION (2014)** 16x26' - 2014

After leaving Sennett's Keystone Studios, where he had spent his year of apprenticeship in cinema, Charles Chaplin became a worldwide star at 10 times his former salary by joining The Essanay Film Manufacturing Company in January 1915. For the first time, his name was on the credits (the series was ...

PRODUCER : FILM PRESERVATION ASSOCIATES
DIRECTOR : CHARLES CHAPLIN



**CHAPLIN MUTUAL COMEDIES : THE ULTIMATE
RESTORATION (2013)** 12x25' - 2013

In 1916, after a 2-year long career, Chaplin is already the most paid actor in the world. He signs for 12 new comedies with Mutual Film Corp. He has his own studio, and total control of the production of his films : unprecedented.

PRODUCERS : LOBSTER FILMS, FILM PRESERVATION ASSOCIATES
DIRECTOR : CHARLES CHAPLIN



CLINT EASTWOOD: A LIFE IN FILM 82' - 2007

A fascinating and unprecedented documentary on the last living legend of cinema: Clint Eastwood openly talks about his extraordinary life and career, in an extended interview.

PRODUCERS : ARTE FRANCE, LES FILMS D'ICI
DIRECTOR : MICHAEL HENRY WILSON



CLOUZOT SCANDAL (THE) 60' - 2018 - **NEW**

With the "Wages of Fear", "Diabolique" and "Quay of the Goldsmiths", Henri-Georges Clouzot is revealed as a master of suspense, turning human neuroses into a breath taking spectacle.

PRODUCERS : ARTE FRANCE, TALWEG PRODUCTION, CINE PATRIMOINE CONCEPT
DIRECTOR : PIERRE-HENRI GIBERT



CYRANO DE BERGERAC 116' - 1923

Edmond Rostand's famous play in a frame-by-frame stencil-coloured version.

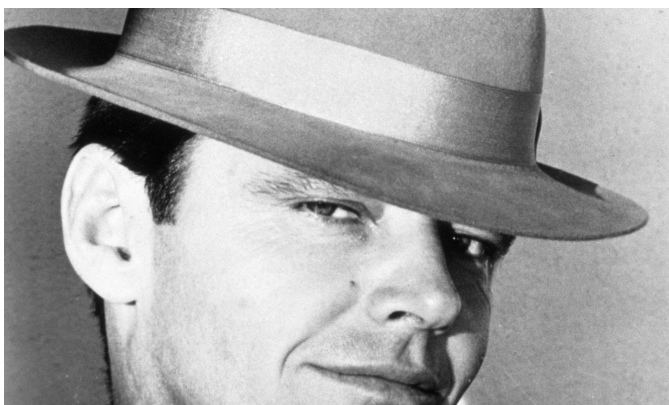
DIRECTOR : AUGUSTO GENINA



DAVID LYNCH: AN AMERICAN PORTRAIT 22' - 2007

What better ambassador of the unconventional America than Mr. David Lynch? Portrait of this exceptional filmmaker who practices Transcendental Meditation.

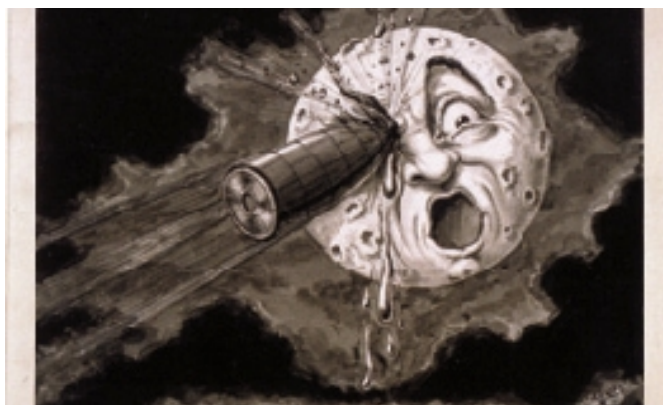
PRODUCERS : ARTE FRANCE, GROSSE BOULE (LA)
DIRECTOR : BERNARD FAROUX



DR. JACK AND MR. NICHOLSON 52' - 2018 -
PRESALE

No one can resist his killer smile. With his immediately recognizable physique, Jack Nicholson is a far cry from the Californian playboy, at once undeniably sexy, yet singularly scary... How did this common young man become the icon of counterculture overnight?

PRODUCERS : ARTE FRANCE, MORGANE PRODUCTION
DIRECTOR : EMMANUELLE NOBECOURT



GEORGES MELIÈS: WIZARD OF CINEMA
(1896-1913) 25x26' - 2011

The entire collection of Méliès' films - from the well known to the rediscovered Méliès' films enchant people of all ages. As well as being a pioneer, he remains the uncontested master of fantasy and dream worlds, and was the first and most incredible wizard of cinema.

PRODUCER : LOBSTER FILMS
DIRECTOR : GEORGES MELIÈS



HITCHCOCK CONFIDENTIAL 52' - 2019 -
PRESALE

We may think that everything has been said about the great Alfred, but what do we really know about the man behind the director? Through the intimate, gentle and critical eyes of his wife and collaborator, Alma, this film will allow us to discover Hitchcock anew, between darkness and light.

PRODUCERS : ARTE FRANCE, NILAYA PRODUCTIONS
DIRECTOR : LAURENT HERBIET



HOLLYWOOD, THE REIGN OF SERIES 54' - 2005

This documentary is an in-depth dive into the newly fascinating world of television series, featuring encounters with many of the strong creative minds behind groundbreaking shows.

PRODUCERS : ARTE FRANCE, AGAT FILMS ET CIE
DIRECTORS : LOÏC PRIGENT, OLIVIER JOYARD



HOW CHAPLIN BECAME THE TRAMP 52' - 2013

How did a street child, born in one of the most underprivileged districts of London, become the most famous man in the world in the space of a few years?

PRODUCERS : ARTE FRANCE, LOBSTER FILMS, STEAMBOAT FILMS
DIRECTORS : SERGE BROMBERG, ERIC LANGE



ISABELLA ROSSELLINI: MY WILD LIFE 52' - 2010

The daughter of one of the most mythical couples of cinema, Ingrid Bergman and Roberto Rossellini, Isabella rapidly stepped out of her parents' shadow to become a living legend in her own original and exotic way.

PRODUCERS : ARTE GEIE, INTERSCIENCE FILM GMBH
DIRECTORS : ISABELLA ROSSELLINI, GERO VON BOEHM



JERRY LEWIS, THE MAN BEHIND THE CLOWN
52' - 2016 - **NEW**

By becoming a "total filmmaker," Lewis surpassed expectations as a comic performer and emerged as a driving force in Hollywood. Who is the man behind the clown?

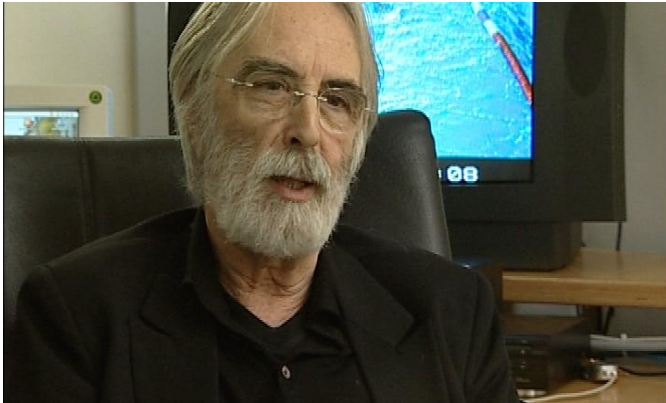
PRODUCER : FRENCH CONNECTION FILMS
DIRECTOR : GREGORY MONRO



JOHN WAYNE, BEYOND THE MYTH 52' - 2018 -
PRESALE

Archetype of a heroic cowboy or uncompromising macho: Wayne fascinates. The film reveals the man through his unexpected - but real - frailty, and portrays its hero at the twilight of his life. The aim of this film is to make a connexion between "the patriot artist" and the real man.

PRODUCERS : ARTE FRANCE, BONS CLIENTS (LES)
DIRECTOR : JEAN-BAPTISTE PERETIE



LETTER TO A YOUNG FILM-MAKER 7x26' - 2005

These "Letters to a young film-maker" are meant to be cinematic experiences, true to life and practical, focused on specific examples (trivial details, accounts of shootings, etc...).

PRODUCERS : ARTE FRANCE, LABEL TELE
DIRECTOR : FABRICE GOBERT



MADE IN HOLLYWOOD 52' - 2011

A breathtaking investigation into blockbusters, a film genre that enjoys worldwide success yet keeps its secret weapon well hidden backstage in Hollywood.

PRODUCERS : ARTE FRANCE, ZADIG PRODUCTIONS, PANGLOSS FILMS, NEW WESTERN FILMS
DIRECTOR : ANNE FEINSILBER



MASTER CLASS : BERTOLUCCI BY BERTOLUCCI 100' - 2013

Bernardo Bertolucci was one of the most important representatives of a generation of angry youth who started their film careers in 1960s Italy. "I like to think of myself as small underground director who infiltrated commercial cinema to create disorder" Bernardo Bertolucci, 1990

PRODUCERS : ARTE FRANCE, CINEMATHEQUE FRANCAISE (LA)
DIRECTOR : SEBASTIEN LEFEBVRE



MASTERCLASS WITH PATRICE CHEREAU 90' - 2012 - **NEW**

A major figure of French cinema, Patrice Chéreau retraces his career and oeuvre, on the occasion of an outstanding master class.

PRODUCERS : ARTE FRANCE, FORUM DES IMAGES



MASTROIANNI, THE IDEAL ITALIAN 52' - 2015

Throughout his 40 year-long career, with his unique style, he has personified every single aspect of the Italian male : charisma, melancholic tenderness, self-mockery, cleverness and a natural gift for appealing to all.

PRODUCERS : ARTE FRANCE, PROGRAM 33
DIRECTOR : EMMANUELLE NOBECOURT



OLIVIER PERE INTERVIEWS (THE) 60x10' - 2018

Since 2013, Olivier Père, Executive Director of ARTE France Cinéma, has been conducting interviews with personalities from the world of film. Olivier Père explains: "Our guests are interviewed in an intimate atmosphere - unlike for promotional interviews".

PRODUCER : ARTE FRANCE



OWL'S LEGACY BY CHRIS MARKER (THE) 13x26' - 1987 - NEW

Chris Marker's mythical masterpiece released for the first time in 30 years. Thirteen Greek words deciphered by artists and intellectuals from different countries in a film in thirteen episodes. The Owl's Legacy was conceived as a film in 13 episodes about the influence of Greek culture in our society...

PRODUCER : CINEMATHEQUE FRANCAISE (LA)
DIRECTOR : CHRIS MARKER



PARISIAN PLEASURES 103' - 1927

Gabrielle, small hand in the famous Paquin dressmaker, becomes a star of variety thanks to the protection of the actor George Barsac.

DIRECTOR : JOÉ FRANCIS



PHANTOM OF THE OPERA (THE) 91' - 2000

You'll be quivering with fear! A newly restored version, from a 35mm copy, and with previously unseen parts in colour.

PRODUCER : LOBSTER FILMS
DIRECTOR : RUPERT JULIAN



ROCKY IV, THE AMERICAN PUNCH 52' - 2014

Rocky IV is an emblematic movie, and constitutes a chapter in popular culture. When it was released in 1985, audiences from all over the world flocked to movie theatres. Rocky IV hits the spot, hard.

PRODUCERS : ARTE FRANCE, LA GENERALE DE PRODUCTION (DOUBLON)
DIRECTOR : DIMITRI KOURTCHINE



ROLL ON CINEMA 52' - 2011

This film endeavours to show how the invention of cinema was in no way inevitable, and how it may well have been a mere accident.

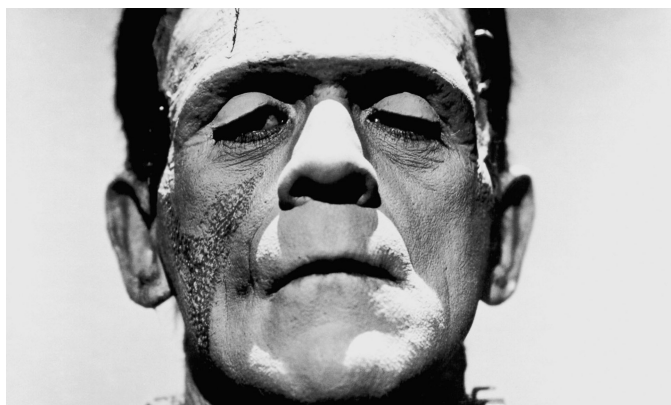
PRODUCERS : ARTE FRANCE, MELISANDE FILMS DOUBLON
DIRECTOR : JÉRÔME PRIEUR



SAM SPIEGEL: CONQUERING HOLLYWOOD 60' - 2018 - **NEW**

This film recounts the colorful career of the last tycoon of Hollywood's Golden Age and explores the turbulent but creatively rewarding relationships between Spiegel and Hollywood giants John Huston, David Lean, Elia Kazan, Marlon Brando and Katherine Hepburn.

PRODUCERS : WELLINK (STEPHAN), DE YOUNG (ROBERT), ELLENA (ERIC), AYRES (IAN), YADE FRENCH CONNECTION
DIRECTORS : STEPHAN WELLINK, ROBERT DE YOUNG



STRANGE LIFE OF DR. FRANKENSTEIN (THE) 52' - 2018 - **NEW**

In 1818, Mary Shelley wrote her novel. Since, the Creature became a pop culture icon, overshadowing the novel and Doctor Frankenstein himself. We explore the novel's extraordinary power and timelessness due to its eternal theme: Man's quest for the secret of Life.

PRODUCERS : ARTE FRANCE, WHAT'S UP PRODUCTIONS, WHAT'S UP FILMS

DIRECTORS : JEAN-BAPTISTE PERETIE, JEAN FROMENT



TEEN SPIRIT, TEENAGERS IN HOLLYWOOD 52' - 2009

From "Rebel Without a Cause" to "Superbad", American films for teens have conquered the world. A brilliantly decoded documentary, studded with key clips.

PRODUCERS : ARTE FRANCE, ZADIG PRODUCTIONS

DIRECTORS : CLELIA COHEN, ANTOINE COURSAT



VADIM, MISTER COOL 52' - 2016

The global success of his 1956 film AND GOD CREATED WOMAN turned Roger Vadim into the acme of cool. He embodied the thirst for unbridled hedonism of a generation that had been through the horrors of war. His attitude earned him the title of "Mister Cool".

PRODUCERS : ARTE FRANCE, SLOW PRODUCTION, CINE PATRIMOINE CONCEPT

DIRECTOR : OLIVIER NICKLAUS

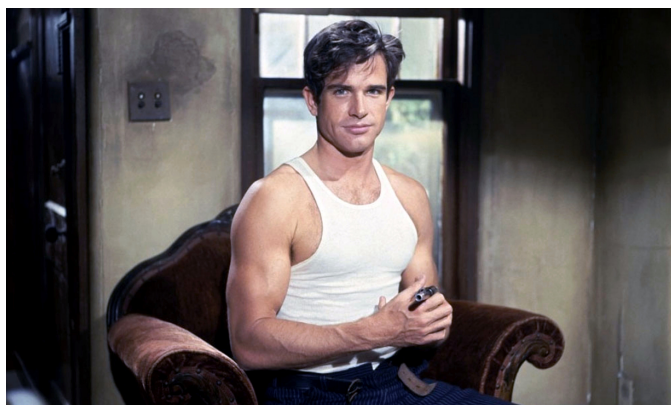


WAJDA BY WAJDA 95' - 2016

"Being Polish is not a nationality, it is a destiny". The filmmaker offers a unique perspective on his work and provides us with the keys to understanding it, shortly before his death, on October 9th, 2016.

PRODUCERS : ARTE GEIE, ZADIG PRODUCTIONS

DIRECTOR : ANDRZEJ WOLSKI



WARREN BEATTY - A HOLLYWOOD OBSESSION
52' - 2015

A portrayal of a mysterious artist who is as flamboyant as he is evasive, who combines a love of the limelight with a yearning for the shadows, and who embodies the fascination Hollywood holds.

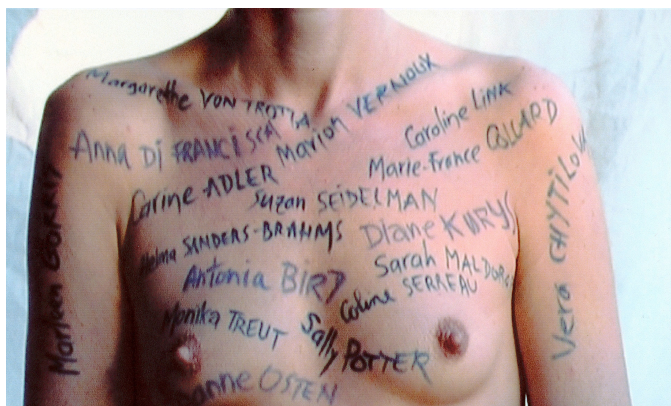
PRODUCERS : ARTE FRANCE, SLOW PRODUCTION
DIRECTOR : OLIVIER NICKLAUS



WILD AFRICA ON FILM 55' - 2003

From Mogambo to Out of Africa, from the pioneers of the documentary to the golden age of wildlife filming, this is a kaleidoscope of the most breathtaking footage and still photographs of Africa ever taken.

PRODUCERS : ARTE FRANCE, COMPAGNIE DES INDES (LA), IDEACOM INTERNATIONAL
DIRECTOR : MICHEL VIOTTE



WOMEN FILM DESIRE 60' - 2001

Marie Mandy takes a look at contemporary movies by exploring the way women directors have filmed the body, love, sensuality, and sex.

PRODUCERS : ARTE FRANCE, FACTORY (THE)
DIRECTOR : MARIE MANDY



IN & OUT OF FASHION 90' - 2000

This film shows not only the fashion sporadically played in Klein's production, but also the shifts in taste that have by turns cast him in the spotlight or relegated him to the wings.

PRODUCER : FILMS PARIS NEW YORK
DIRECTOR : WILLIAM KLEIN



MESSIAH (THE) 135' - 1999

Everybody knows Handel's Oratorio, now here's a chance to discover William Klein's Messiah.

PRODUCER : KUIV PRODUCTIONS
DIRECTOR : WILLIAM KLEIN



FRENCH (THE) 116' - 1981

The Roland Garros tournament is better known as The French Open, or simply The French. William Klein and three camera crews were given total access to The French...

PRODUCER : FILMS PARIS NEW YORK
DIRECTOR : WILLIAM KLEIN



ALGIERS PAN-AFRICAN FESTIVAL 102' - 1969

In July 1969, William Klein filmed the first Algiers Pan-African Festival. This colossal event spread a feeling of euphoria, exuberance, festivity and hope for a free and fraternal Africa.

PRODUCER : KLEIN (WILLIAM)
DIRECTOR : WILLIAM KLEIN



ELDRIDGE CLEAVER, BLACK PANTHER 75' - 1970

In 1969 in Algiers, now become the "Mecca of revolutionaries", William Klein put together this portrait of Eldridge Cleaver, the "Information Minister" of the Black Panther movement.

PRODUCER : KLEIN (WILLIAM)
DIRECTOR : WILLIAM KLEIN



MAY DAYS 98' - 1978

Shot in black and white with a hand-held camera, this is the most precious, balanced and disturbing account we have of the spirit of May '68.

PRODUCER : FILMS PARIS NEW YORK
DIRECTOR : WILLIAM KLEIN



MISTER FREEDOM 97' - 1968

Mister Freedom, an American righter of wrongs, a sort of spceage Rambo, arrives to solve France's problems and free the country from the Yellow Peril and the Red Menace.

PRODUCER : FILMS PARIS NEW YORK
DIRECTOR : WILLIAM KLEIN



WHO ARE YOU POLLY MAGGOO? 105' - 1966

Polly Maggoo is the pseudo-portrait of a super model. Thirty years ahead of its time, it satirizes TV's top model feeding frenzy, the world of fashion and brainwashing in general... Watching Polly Maggoo today is a rare pleasure, plus a real surprise

PRODUCER : DELPIRE PRODUCTION
DIRECTOR : WILLIAM KLEIN

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